William Young's Arrangement of Gen. Lev Wallace's Story Returns to Abundant Applause at the New York-Eighth Aveue Pleased With "Rachel Goldstein."

The remodelled and redecorated New York Theatre was opened for the season last night with a revival of "Ben Hur," the spectacular play which has already delighted so many theatregoers. There was a large audience last night as well

as an abundance of applause. Extensive comment on this now familiar drama is quite unnecessary at this time. There may, indeed, be some who are yet unacquainted with it, but they will surely seize the present opportunity to witness a fine group of stage picture and to watch the progress of a story which has little dramatic unity and no strongly depicted sentiment.

It is a very active drama, however, and it was performed last night with an energy which began fortissimo and subsequently became a little louder. Every one, except the women, shouted and stormed and gesticulated whenever opportunity offered. Those who refrained did so for want of ilberty. J. E. Dodson as Simonides had to be calm and dignified; he succeeded in

being also intense.

Harry Woodruff was a gallant and hand-some Ben Hur and Charles Mackay was a some Ben Hur and Charles mackay was a satisfactory Messala. Annie Irish was an attractive Iras and Ellen Mortimer a gentle Esther. The scenic effects were excellent, the interior of the slave galley being particularly improved the state.

The river scene was a model of what the Nile scene in "AI la" ought to be, but never is, and the chariot race was found to be as iting as of yore, in spite of the fact that Hur's near horse maintained an equable trot throughout.

THIS WEEK'S PLAYS. Lots of Good Mays in Town and Every-

body Going to See Them. Weber & Fields say they will surely oper their music hall on Thursday night. Lillian Russell, whose slight illness postponed he opening last week, is well again.

Two successful plays end their runs on Saturday night. "My Wife's Husbands" eaves the Madison Square and "Vivian's Papas" quits the Garrick. Mrs. Langtry "Mrs. Deering's Divorce" has only two

weeks more at the Savoy. Ned Harrigan has again proved how popular he is by the great success of "Under 'over" at the Murray Hill Theatre. Charles Warner, the English actor, is testing the apacity of the Academy of Music with the melodrama "Drink." Many changes have been made in "The Jersey Lily" since the opening night and the show now runs

more smoothly Cummirs's Indian show at Madisor Square Garden has been enlarged. There are 150 Indians in it now. "Jim Bludso" is the attraction at the American Theatre this week. The new plays, however, are not hurting the attendance at the Majestic, where the "Wizard of Oz" is in its thirtysixth week.

At the Princess "The Earl of Pawtucket is still breaking records by the large audience, and the length of its run. "The Darling of the Gods" is in its second year at the Belasco, but the Japanese drama is as popular as ever. "The Runaways" has turned out to be one of the biggest moneyurned out to be one of the biggest moneymakers of the season. Fay Templeton
will remain with the company indefinitely.
George Ade's latest play, "Peggy From
Paris," pleases his admirers at Wallack's.
"A Princess of Kensington" leaves the
Broadway on Oct. 7. "The Rogers Brothers
in London" is filling the Knickerbocker,
and John Drew's twelfth season as a star
promises great prosperity for him in "Capt.
Dieppe" at the Herald Square.
Charles Hawtrey, the English actor, has
been very lucky in this country. "The
Man Every Relankley's" is as hig a bit as his

Man From Blankley's" is as big a hit as his play of last season, "A Message From Mars." Stephen Phillips's play, "Ulysses," at the Garden Theatre, is attracting more serious

Garden Theatre, is attracting more serious minded theatregoers in large numbers.

Henry Dixie began last night a week's engagement at the Harlem Opera House in 'Facing the Music.' "Mary of Magdala,' the Heyse-Winter drama, with which Mrs. Fiske has been so successful, will stay at the Manhattan several weeks longer. Eleanor Montell is the star of "The Girl and the Judge" company at the West End this week. Andrew Mack's engagement has been ex-Judge" company at the West End this week. Andrew Mack's engagement has been extended several weeks at the Fourteenth Street Theatre. "New York Life," with Chuck Connors and "Young" Corbett, the pugilist, is at the New Star this week.

"The Three Little Maids" are turning people away at Daly's. They remain until Nov. 14. Willie Collier is still playing in 'Personal" at the Bijou. "The Heart of Maryland" is at the Metropolis and "The Great White Diamond" at the Third Avenue.

Great White Diamond" at the Third Avenue. The Fay Foster burlesque troupe is at the Dewey. There is something new every week at the Eden Musé?.

"Nancy Hanks," with Florence Reed and Frank E. Camp in the leading rôles, is the week's offering at Proctor's Fifth Avenue. There is a good vaudeville show at the Twenty-third street house. Proctor's Fifty-cighth Street Theatre has "The Shadows of a Great City," and "Lady Audley's Secret" is the bill at the 125th street house.

Mr. Keith has a good show this week at his Union Square Theatre. Cressy and Dayne, Charlie Case and Foy and Clark are the leaders on the bill. There are four matirées each week at Hurtig & Seamon's Harlem Music Hall. Tony Pastor's con-

Harlem Music Hall. Tony Pastor's con-tinuous performance is worth seeing always, and the Circle, too, continues to have only the best attractions in the vaudeville

STEAMSHIP MELODRAMA.

Rachel's Trip From Steerage to Mansion Makes a Hit in Eighth Avenue.

Eighth avenue had an opening to itself last night and the patrons of the Grand Opera House made the most of it. They packed that big playhouse from pit to dome and seemed to be mightily pleased with Theodore Kremer's latest offering in melodrama. He calls it "Rachel Goldstein." There are four acts and there is something doing" from the minute the curtain rises until it goes down for good.

Louise Beatton played the title rôle, and she got as much out of it as any other actress could. Rachel is a good-looking actress could. Rachel is a good-looking immigrant girl who is on her way here from Russia to make a new home for herself and her aged father. Her good looks attract attention the minute she gets aboard the ocean steamer, and it does not take long for one of the first cabin passengers to fall in love with her. Rachel and her father are in the steerage. The first act of the melodrama takes place on this stage steamer. All the characters, including the villain and the stage Irishman, are introduced on the steamer's deck.

The Irishman worked overtime last night to make the play a success and he was ab-

to make the play a success and he was ab-seconded by a man behind the scenes who worked the waves. The wave worker's worked the waves. The wave worker's name was not on the programme, but it ought to be. He is a viral part of the first act. The other three acts tell of Rachel's trials and tribulations. She ends by marrying the first cabin passenger and living in a Fifth avenue mansion. The play made a hit in Fighth avenue if applause counts for anything.

Nassau Will Propose Niemann.

MINEOLA, L. I., Sept. 21.-The Demoratic primaries, held throughout Nassau ounty to-night, resulted in the success of he Niemann ticket, so that Nassau will send a delegate to the Second Judicial Democratic convention in Brooklyn, Oct. 7, to present the name of District Attorney James P. Niemann for the nomination for Supreme Court Justice.

STIRRED UP BY DR. RITCHIE. Catholies Angry Instead of Convinced by

His Anti-Papist Tracts. The tracts of the Rev. Arthur Ritchie, rector of St. Ignatius Church, assailing the beliefs of Roman Catholics, were in great demand yesterday. Before nightfall nearly every priest in New York was the essessor of one and in a state of white-hot

indignation over it.

The Catholic Truth Society was organized by Archbishop Farley some time ago to meet such attacks. Its president, the Rev. Dr. W. J. McGinnis, said:

"Dr. Ritchie's campaign is such a cheap affair that it ruzzles one to know evactly

"Dr. Ritchie's campaign is such a cheap affair that it puzzles one to know exactly how to accept it. It is made up of wormout arguments which have been met and overcome time and time again. We have now ready for issue tracts answering all of the so-called arguments of Dr. Ritchie, and these will be distributed immediately in all of the districts in which his pamphlet has been circulated. We will supply them to the priests, who will in turn spread them throughout their parishes."

Father Wynne, S. J., editor of the Messenger, said: "Though bigotry is always deplorable, so far as Catholics are concerned the more such tracts are issued the better. It only serves to satisfy the Catholic that he is right and that the Anglican is only resorting to his last resources.

can is only resorting to his last resources. Evidently this tract was written not with the hope of converting real Catholics to Anglicanism, but as a desperate effort to keep Protestant Episcopalians from be-coming Catholics."

GRAND OPERA IN ENGLISH. Col. Savage's Singers Open Their Brooklyn Season With "Faust."

A season of grand opera in English was begun at the Academy of Music in Brooklyn last night by Col. Henry W. Savage's company of American singers, who appeared in Gound's. "Faust." Col. Savage reserved his singers from abroad till later in the week—all but one, Miss Rita Newman, who made her American debut as Siebel.

The great theatre was well filled, and the

friendly spirit of the audience was reminis-cent of Castle Square opera days at the American Theatre. Joseph Sheehan was American ineatre. Joseph Sheenah was there as Faust and got a cordial greeting. The other principal parts were assigned to Gertrude Rennyson, Marguerite; Win-fred Goff, Valentine; Francis J. Boyle,

Mephisto.

"Carmen" will be sung to-night and on Thursday and at the Saturday matinée; "Faust" will be repeated on Wednesday afternoon and Friday night, and the double bill of "Lucia" and "Cavalleria Rusticana" will be given on Wednesday and Saturday nights.

MURO'S YEARLY CELEBRATION. Gives His Annual Fireworks Show in Parade

-Keeps His Vow to the Virgin. NEW HAVEN, Sept. 21.-Antonio Muro, one of the leading Italians of this city, had his annual celebration to-night. He began these annual celebration to-hight. He began these celebrations six years ago, to emphasize what he regards as a miraculous cure just as he was dying. He had fireworks at Waterside Park. There was a great crowd present. There was a concert during the fireworks display.

In explanation of this demonstration Muro

says that he had a vision. He had pneu-monia, too. His physicians had informed him that he could not recover. As he lay dying, he says, a being appeared to him and announced that she was the Virgin Mary, who told him that if he would every year thereafter celebrate his recovery with special church services, band concerts and fireworks, earning the money to pay for such himself, she would bring about his recovery. He promised and a few days later left his bed a well man.

Cigarette Habit Made Him Crazy.

ITHACA, N. Y., Sept. 21.-Fred Bogart, 21 years old, a hostler at the Junction Hotel at Freeville, near Ithaca, has lost his reason as a result of the excessive smoking of cigarettes. Bogart smoked daily from fifty to eighty, and now he raves and wants to kill every one around him.

PUBLICATIONS.

YOUNG BRIDE SEEKS HUSBAND | ---

ACCUSES HIS PARENTS OF KEEP-ING HIM FROM HER.

The Raphaels of Newark Were Wedded in Secret Because, the Bride Says, His Mother Objected-Mother Says Her Son Went to Pennsylvania to Buy Cattle.

Jacob Raphael, 21 years old, son of Morris Raphael a cattle dealer at 624 Springfield avenue, Newark, N. J., is missing, and his bride, to whom he was married on July 16, suspects that his parents are keeping him from her. She was Augusta Walbrecker of 696 South Fourteenth street. They kept the wedding secret for some weeks, but Mrs. Raphael discovered it and the parents of the Walbrecker girl were notified.

Mrs. Raphael appeared to be reconciled to the marriage, but she told her son that he must support his wife and could not bring her into the Raphael family to live. The young man was employed by his father and asked him for wages enough to support a wife. The father told him to save up his money and he would soon have enough to go to housekeeping.

When the elder Raphael spoke of going

to Pennsylvania to buy stock the son begged to be allowed to go, his mother says, and the father sent him to Manheim, Pa., with money enough to pay for the cows he was That was three weeks ago.

Mrs. Raphael said yesterday that Jacob should have been home last Friday, but nothing had been heard from him since he went away. She said he had friends in Manheim and was once in love with a girl there, but gave her up at the request of hi parents. The young wife called upon Mrs. Raphael The young wise called upon Mrs. Raphaei this week, exhibited her wedding ring and accused her husband's parents of keeping him from her. She told friends yesterday that the marriage was kept secret because of the opposition of Mr. and Mrs. Raphael

THE KROONLAND BAZOO.

Far Southwestern Land Styles in Seagoing Journalism.

The "westbound edition" of the Trans-Atlantic American, published aboard the Red Star liner Kroonland, in yesterday from Antwerp, is not otherwise bound It is different from any other newspaper issued on shipboard in the peculiar nature of its "gossip." Here are specimens:

of its "gossip." Here are specimens:

That gay old Lothario who was so desperately sorry to be compelled to leave his better half in Paris because "there was no room on the ship" has been discovered occupying alone one of the largest and most luxurious cabins and apparently having the time of his life.

Some are willing to lay odds that the best story teller is a lady from the little town south of The Bronx. She's all right and a jolly good fellow.

If the charming young ladies who have been anchoring before a certain cabin window on the promenade deck will send their names and addresses to Thifany's they will each receive a glass to make Psyche envious, together with the compliments of the gentlemen occupying the room.

The best dressed woman on board hails from Paris this trip, but wears New York clothes, which set off her adorable figure to advantage. You must recognize her from this.

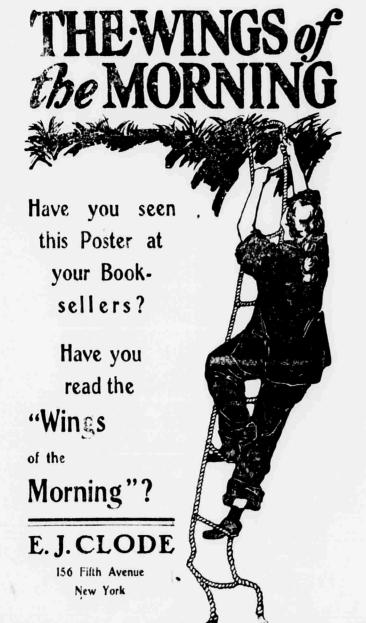
The joke is on two old cods having a boby.

advantage. You must recognize her from this.

The joke is on two old cods having a hobby for fresh air. The first night one complained that there wasn't air enough, and the other opened the window. They said it was fine. In the morning it was too cold for comfortable dressing and the window was closed. Later the old ducks were paralyzed to discover that the outside window had been closed all the time.

Sang Hymn as She Died.

ELWOOD, Ind., Sept. 21.-Mrs. Ferdinand Julius, wife of a prominent citizen, sang herself to death to-day. When told that her recovery was doubtful, she called for a hymn book and sang hymns until she could no longer raise her voice. She died with "Rock of Ages" on her lips.



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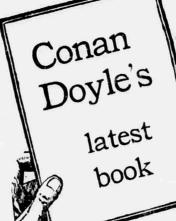
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THE PARTIAL LIST OF CONTENTS BELOW can only hint at the interest underlying every line:

The Evolution of a Club Woman, by Agnes Surbridge, begins in this number. It is an autobiography and is the predicted success of the year. ¶ J. C. Hemment, the world-famed camera expert, begins one of the most remarkable series of photographic articles ever presented. They relate to his personal adventures at home and in foreign lands. If The Silent Partner, by Lynn Roby Meekins; A Florida Cracker, by Virginia Frazer Boyle, are prominent among the fiction features, while the departments are fuller than usual of good things, with especial interest centring in the children's pages

If the "most necessary" of the magazines for Woman is that one which helps most in every hour of "her" day and brings its after-hour of fascinating leisure-reading when the day is over, then, surely, "JUST GET THE DELINEATOR." Of your newsdealer or any Butterick agent or of the publishers, at Fifteen Cents a copy, or One Dollar for an entire year. THE BUTTERICK PUBLISHING COMPANY, LTD., 17 West 13th St., New York



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LANGTRY Mrs. Deering's Divorce.

DALY'S B'way & 30th, at 8 Sharp. Mat, Sat. 2. & Wed, Mat., Sept. 30. ** 3 LITTLE MAIDS ** Eggagement ends Nov. 14. All seats ready. Tickets purchased on sidewalk worthless.

CHAS. WARNER
In the Great DEST 150 Mars Vol. 8 St. 2 Free \$10

and FAY TEMPLETON PRINCESS THEATRE

Mat. Thursday & Saturday
at 2:30.

Broadway and 20th.
Tel. 2835 Mad.
TO-NIGHT
AT 8:30. THE EARL OF PAWTUCKET

THE | MATINEE TO-DAY. DEWEY FAY FOSTER CO.

14th St. Theatre, near 6th ave Mats. Wed & Sav ANDREW 3d Week. ARRAH-Houcleault's NA Best Play. POGUE.

ESTAR NEW YORK LIFE EDEN WORLD IN WAX. New Groups.
OINEMATO GRAPH.
Extra attractions. Charming music.

GRAND RACHEL GOLDSTEIN LOUISE BEATON AS RACHEL 3 Mat. To day. | The Great White Diamond

BROOKLYN AMUSEMENTS.

PEGGY PARIS

BLANCHE RINGIN Hobart & THE JERSEY LILY.

CRITERION THEATRE. B'WAY & 44th St.
Evgs. 8:30. Mat. Saturday.
THE MAN FROM
HAWTREY BLANKLEY'S.

Oct. 5, W. H. CRANE in THE SPENDERS

CASINO THE RUNAWAYS

WEBER & FIELDS' MUSIC Positive Opening SEPT. 24TH.
THURSDAY.
ON SALE. WHOOP-DEE-DOO."

HARLEM To night at 8:20. Only Mat. Sat. 2:20.

OPERA E. Facing the Music." Preceded by "Over a Welsh Rarebit."

310 WEST END AVE. OPEN OCT. 5. College preparation. Boys boarded during October. GIRCLE Broadway and 60th St. Ladles' Matthee Daily.
IMPO FOX. RICCORONO'S HORSES.
SHERMAN & DE FOREST, CANFIELD &
CARLETON, REATA WINFIELD and others. PASTOR'S 14th st. near 3d ava continuous.

JOHNSON, DAVENPORT & LOREILA, HAYES & SUITS and LLOYD & WALTONE.

Manhattan Broadway and 33d St. Mathee Sat. 2. M R S . FISKE MARY AND ALA

KEITH'S B way | BEST SHOW IN TOWN. BIJOU B way 30th St. Ev. 8:15. Mat. Sat. only COLLIER Personal

WEST END Theatre. Mat. To-m'w, all seats 25,50c

Engagement limited to 7 weeks more. Mat. Sat.

MADISON SQUARE Theatre. LAST WEEK,
Matiness MY WIFE'S HUSBANDS

TRUES. & Set. MY WIFE'S HUSBANDS

Thurs. & Set. MY WIFE'S HUSBANDS